

SESSION INFORMATION**A. TARGET DATA:**

Task/Target No. : 93-147-P
Session No. : 01

B. PERSONNEL DATA:

Source No. : 049
Monitor's No. : NA
Beacon/Sender No. : NA

C. SESSION DATA:

Date Task Received : 12 JAN 93
Session Date : "
Start Time : 1410
Stop Time : 1445
Method Used : CRV
Aids/Distractions (PIs) : Upcoming Monroe visit.
Pre-session Hunches (AVs) : None
Date Summary Returned : 12 JAN 93

D. EVALUATION DATA:

Viewer's Estimate :
Evaluator's Estimate :

E. SESSION SUMMARY:

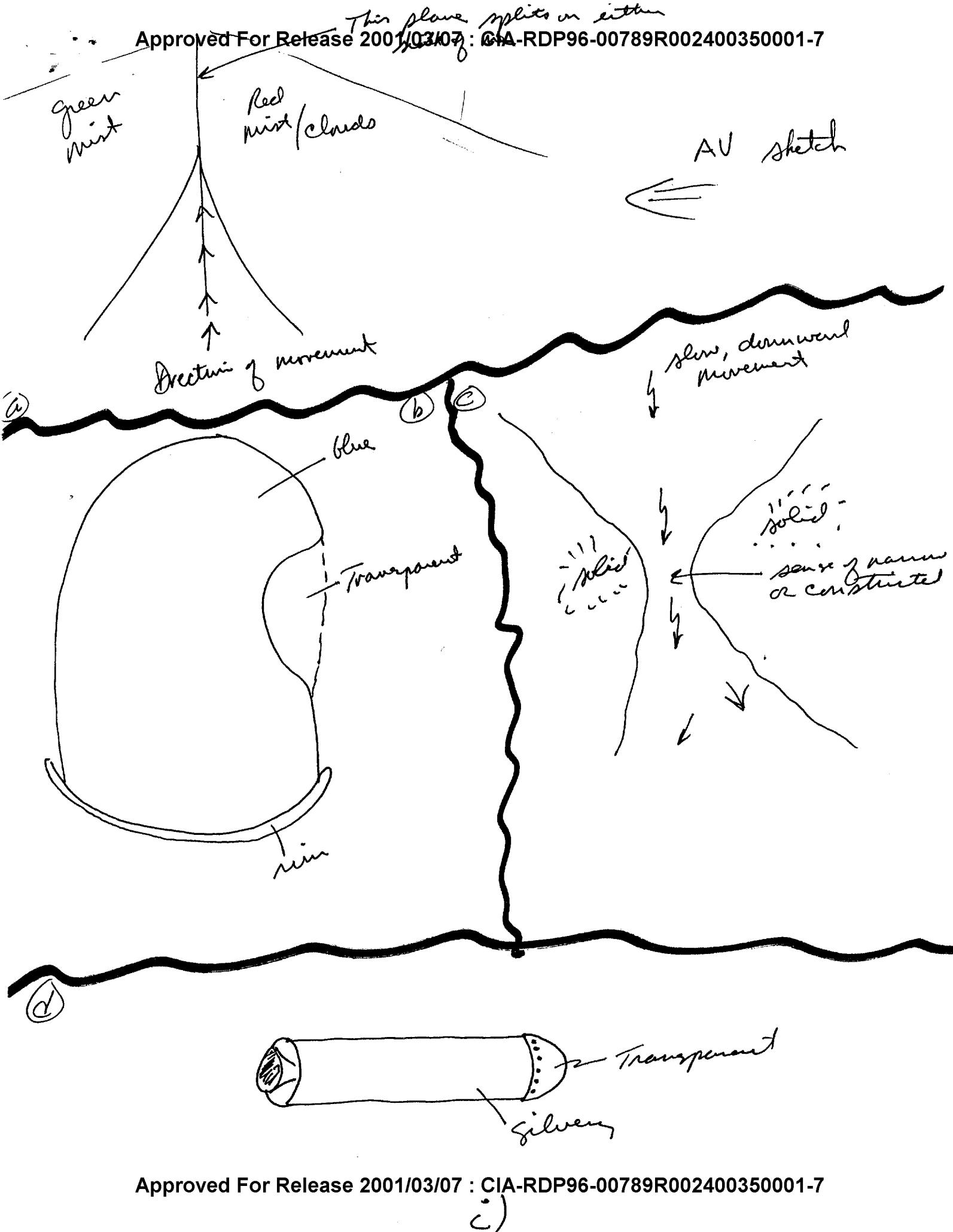
The target is associated with a circular spinning motion. It is also associated with two contradictory movements: one is rapid and linear and the second is slow and downward. Individuals in the background are laughing and celebrating something. Some one is video taping this group. Others are more "engineering" oriented and are concerned with movement, transport and the concept of experimental. The numbers 4 and 15 were perceived.

There is a strong association with water and the downward movement. The concepts of caseway or causeway and the phonetics LINK were perceived. Associated in some way with the water were the words ridges, bumps and alive.

There are two circular objects with domed or rounded ends (see diagrams).

At this point, became locked in to the concept of underwater exploration.

This plane splits on either



73-147-

CPYRGHT

The mountain that roared

ST. HELENS quickly became a national event (above). Where ash from the May 18 upheaval stayed airborne, people far to the east gazed at dusky skies and made the awesome connection. Within the fallout zone some towns were smothered by nearly three inches, and residents donned face masks. Other communities that got a dusting considered it only a nuisance. During smaller subsequent eruptions, winds blew the ash west and south. But all breathed a glad sigh when it proved essentially nontoxic.

Where ash fell, scientists pointed to long-term benefits. Soils in the Northwest owe much of their fertility to repeated deposits from numerous eruptions in the Cascade Range. But the immediate future remained unsettled for those in the shadow of a giant no longer asleep (right). Mount St. Helens last came to life in 1831 and sputtered intermittently for 25 years. Its rebirth has focused attention on other historically active Cascade peaks such as Mount Hood, which was rattled by more than 50 small quakes last July.

TASKING SHEET

SOURCE NO: _____

DATE: 12 Jan 93

SUSPENSE: 12 Jan 93

1500 hrs

1. PROJECT NUMBER: 93-147-P

2. METHOD/TECHNIQUE: Method of choice.

3. BACKGROUND:

----The following is part of a document-access series.

----The target is drawn from a variety of printed material that describe people, places, activities or things.

----The target consists of printed material only.

----The target focuses substantially on a single thematic issue.

4. ESSENTIAL ELEMENTS OF INFORMATION:

----Access and describe the substantial nature of the printed material.

----Identify the specific theme, aspect.

----Provide any phonetics that are pertinent to the material.

----Submit sketches in support of your findings.

5. COMMENTS:

----Optional Coordinates: 732638/177853.

----Key words in the document will be underlined in red.

----There is no beacon person being utilized for this target.

Analytical Value.

ELEMENT	VALUE
Volcanos	1
Maui/Hawaii	1
Lava/ashes	1
Eruptions	1

Conceptual Value

ELEMENT	VALUE
- Grand Feature	1
- Elevation	1
- Rail Energy	1

PROJECT NO. 93-147-4EVALUATION RECORDSPROFICIENCY PROJECTS

SOURCE	EVALUATION CATEGORIES (For Key elements)	PROFICIENCY COORDINATOR (DTI-S)	ANALYSIS SPECIALIST (DTI-S)	OUTSIDE REVIEWER ()	AVERAGE RATING
025	a. Concept/Generic ----- b. Analytic labeling	10 ----- 0	-----	-----	-----
049	a. Concept/Generic ----- b. Analytic labeling	45 ----- 40	-----	-----	-----
079	a. Concept/Generic ----- b. Analytic labeling	30 ----- 10	-----	-----	-----
	a. Concept/Generic ----- b. Analytic labeling	-----	-----	-----	-----
	a. Concept/Generic ----- b. Analytic labeling	-----	-----	-----	-----
	a. Concept/Generic ----- b. Analytic labeling	-----	-----	-----	-----
	a. Concept/Generic ----- b. Analytic labeling	-----	-----	-----	-----
CONTROL	a. Concept/Generic ----- b. Analytic labeling	-----	-----	-----	-----
CONTROL 101	a. Concept/Generic ----- b. Analytic labeling	-----	-----	-----	-----